

**PRAVEEN PRASANNAN**  
*Visual artist(sculptor)*



**Education**

- 2022 - MFA (Sculpture) in Department of Fine Arts, Sarojini Naidu School of Arts and Communication, University of Hyderabad, Hyderabad.
- 2020 - BFA (Sculpture) in Raja Ravi Varma College of Fine Arts, Mavelikara, University of Kerala, Thiruvananthapuram.

**Achievements**

- 2023 - Kerala Lalithakala Akademi, Special Jury Award for the work 'Rhetoric'.
- 2022 - Diamond Jubilee Fellowship conducted by Kerala Cultural Department.
- 2020 - 1st rank in BFA (Sculpture) University of Kerala
- 2019 - Scholarship for best art student, given by Rama Varma Raja Trust, Mavelikara, Kerala.
- 2018 - Scholarship for best art student, given by Rama Varma Raja Trust, Mavelikara, Kerala.

**Group Exhibitions**

- 2023 - *All that is solid melts into air..* Two Person Art Exhibition Conducted by Kerala Lalithakala Academy, held at Kerala Lalithakala Academy Art gallery, Vyloppilli Samskrithi Bhavan, Thiruvananthapuram. Curated by Bipin Balachandran.
- 2023 - *Kerala Lalitha Kala Academy State Exhibition*, at Durbar hall Art Gallery Kochi.
- Dhara* Art Exhibition conducted by Kerala Lalitha Kala Academy at Vyloppilly Samskrithi Bhavan, Thiruvananthapuram.
- 2022 - *K P Krishnakumar* Award and Exhibition Conducted by Amuseum , at Amuseum Gallery of Modern Art Thiruvananthapuram, Thiruvananthapuram.
- First Take* Art Exhibition conducted by Abir India at Bikaner House, New Delhi, New Delhi.
- Final Display* curated by Awdesh Tamrakar, Dharmendra Prasad and Suneel Mamadapur, held at Sarojini Naidu School of Arts and Communication, University of Hyderabad, Hyderabad.
- 2021 - *Silpakeralam* Art Exhibition conducted by Kerala Lalitha Kala Academy at Vyloppilly Samskrithi Bhavan, Thiruvananthapuram.
- 2020 - *Annual show* curated by Shijo Jacob, held at Rama Varma Art Gallery (Raja Ravi Varma College of Fine Arts Mavelikara)
- 2019 - *Kerala Lalitha Kala Academy State Exhibition*, at Durbar hall Art Gallery Kochi.
- Annual show* curated by Shijo Jacob, held at Rama Varma Art Gallery (Raja Ravi Varma College of Fine Arts Mavelikara)
- 2018 - *Maharajas Biennale* at Maharajas College Ernakulam
- 2017 - *Following RaviVarma* curated by Manoj Vyloor, held at Rama Varma art gallery (Raja Ravi Varma College of Fine Arts Mavelikara)
- 2016 - *Chithrotsavam* at Rama Varma Art Gallery (Raja Ravi Varma College of Fine Arts Mavelikara) organised by Kerala Lalitha Kala Academy.

**Slide Presentations**

- 2023 - In the part of *Exposera degree show* at Raja Ravi Varma College of Fine Arts Mavelikara.

## **Participation**

2019 - Workshop on Ceramic Sculpture led by Sandeep Manchekar  
(Raja Ravi Varma College of Fine Arts Mavelikara)

Workshop on Advertising Photography led by Deepak John Mathew  
(Raja Ravi Varma College of Fine Arts Mavelikara)

Workshop on Stone Carving led by V K Rajan (Raja Ravi Varma College of Fine Arts Mavelikara)

Workshop on Ceramic Sculpture led by Sandeep Manchekar (College of Fine Arts Thrissur)

2018 - 'Gesture' Homage to Egon Schiele workshop on Drawing led by  
Sreekanth Ravi (Raja Ravi Varma College of Fine Arts Mavelikara)

2017 - 'Following Ravi Varma' Oil painting workshop led by Manoj Vyloor  
(Raja Ravi Varma College of Fine Arts Mavelikara)

2016 - State level workshop on Dhokra casting (Raja Ravi Varma College of Fine Arts Mavelikara)

Workshop on terracotta sculpture led by Narayanan Kutty (Raja Ravi  
Varma College of Fine Arts Mavelikara)

## **Work Experiences**

Led as Artist cum Supervisor in Karunasai Phyco Park, from June to October 2021  
(Karunasai psycho park in Velland, Thiruvananthapuram, Kerala  
De-Addiction and Mental Health Research Institution.)

## **Professional Skills**

Competent in handling various medias and materials - Wood carving, Stone carving,  
Terracotta And Ceramic, Fibre casting, Multiple media, and Mechanism.  
Softwares- Photoshop, Illustrator, Premiere pro, Blender.  
Commission works- Portraits, Wall Murals and Relief sculpture.

## **About my Practice**

India is a country with diverse cultures. We are said to be living under 'world's largest democracy' which offers fundamental rights to safeguard and better the lives of its citizens. Unfortunately, the working system reeks of hypocrisy where people elect their representatives, who favor the progress of the capitalistic society which further extends the suppression of the minority.

Religion becomes a tool in manipulating the power structure used to trap individuals belonging to different communities bound by religious faiths and beliefs. This concern becomes the primary driving force behind my creative impulse.

I work with multiple mediums which take shape out of the process of re-learning, emphasizing these contradictions around me; considering the material history, nature and the political context they represent. Recently, I have been attempting to portray the existence of this flawed system through a combination of sounds and engineered mechanisms which are meant to be satirical.

Birth date : 03/11/1997

Mob no : 9048482380

Mail id : praveenprasannan7991@gmail.com

Address : Praveen Mandhiram,

Mulamoodu Poovachal p.o

Pin 695575

Thiruvananthapuram, Kerala, India