

NANDANA SANKER



Date of Birth: 15.01.2001

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SKILLS

- MS Office
- Photography
- Canva

LANGUAGES

- English
- Malayalam
- Hindi
- Tamil

PROFILE

I am seeking career opportunity in the heritage sector where I can apply my education, skills, and training to make a significant impact on both organizational growth and societal advancement. I wish to work, explore, and learn together with like-minded individuals, contributing meaningfully to projects that align with my values and aspirations while continuously growing both personally and professionally..

EDUCATIONAL QUALIFICATIONS

Master of Management Studies in Heritage Mangement (MMSHM)

Centre for Heritage Mangement (CHM)
Ahmedabad University
85.25%, CGPA: 3.41/4
(2023-2025)

Bachelor of Arts (B.A. in Political Science)

Department of Political Science and International Relations
Central University of Pondicherry
76.48%, CGPA: 8.05/10
(2019-2022)

XII Education

CBSE Board: Humanities
St. Thomas Central School, Thiruvananthapuram, Kerala
85%
(2017-2019)

X Education

ICSE Boards
St. Thomas Residential School, Thiruvananthapuram, Kerala
80%
(2010-2017)

WORK EXPERIENCE

Ladakh Arts and Media Organisation

MAY 2024-JULY 2024

- Assisted in curating the exhibition “Threads that Talk – Woven Narratives from Changthang”, gaining hands-on experience in exhibition design, narrative building, and object placement.
- Conducted heritage research and co-developed an audio guide for LAMO’s 17th-century restored site (Munshi & Gyao Houses), combining archival, architectural, and oral history methods.
- Collaborated with media professionals to script, record, and edit digital content for public interpretation of Ladakhi cultural heritage.
- Proofread and edited heritage publications, including Mapping the Heritage Sites of Nubra Valley and Leh’s Old Town Heritage Walk, enhancing attention to detail and documentation skills.
- Corrected geolocation data using Google Maps, contributing to digital accuracy of Nubra Valley heritage mapping.
- Documented events and workshops through photography; covered a textile panel discussion and created content for LAMO’s LinkedIn presence.
- Developed cross-cultural communication, independent research, and technical skills in a high-altitude heritage conservation setting.

Adecom Network, Pondicherry

JULY 2021-AUGUST 2021

- Designed and administered questionnaires to survey domestic abuse and violence experienced by women.
- Led a field team in conducting surveys focused on challenges faced by women during the COVID-19 pandemic.
- Collected and analyzed primary data to support gender-based violence advocacy and research.
- Assisted with content creation and social media management to enhance the organization’s outreach efforts.
- Supported data entry and organization using digital tools for efficient recordkeeping.

Don Bosco Veedu/ Childline, Thiruvananthapuram

FEBRUARY 2021

- Conducted interviews with clients and their families to gather essential case information for planning and intervention.
- Taught basic education and life skills to children with mental and developmental disabilities.
- Educated over 100 children from slum areas, resulting in increased daily attendance and family participation in community education initiatives.
- Entered and maintained case-related data using various digital applications.
- Assisted officials in case investigations and field surveys to identify and support at-risk children and families.

OTHER QUALIFICATIONS

- Awarded Merit Scholarship for securing 2nd and 3rd rank in consecutive semester examinations at Pondicherry Central University.
- Volunteered with Kind Beings NGO, contributing to key initiatives such as clean-up drives and food distribution for underprivileged communities.
- Former Head of Logistics for the Heritage Club, Ahmedabad University, where I coordinated event planning, resource management, and successful execution of multiple university-level heritage events.
- Served on the core organizing team for the 5th Conference on Heritage Management Education and Practice: Intersections of Heritage Economics and Digital Technologies; responsible for poster design, content development, and event logistics.
- Participated in and managed logistical coordination (from Ahmedabad University's end) for the SPARC Workshop: "Redefining Tangible and Intangible Cultural Heritage: A Four-Day Workshop Exploring Global Perspectives and Practices and their Lessons for India", a collaborative initiative between Jadavpur University, University of Liverpool, and Centre for Heritage Management, Ahmedabad University.
- Conducted intensive fieldwork in Vadnagar, Gujarat, for the documentation of oral histories of Vadnagar, mapping cultural practices, and engaging with local communities over multiple site visits as part of a collaborative research team. This research was selected for exhibition at Ahmedabad University in 2023.
- Participated in immersive field visits as part of the MA Heritage Management programme: Vrindavan (Nov–Dec 2023): Explored heritage landscapes, temple architecture, intangible cultural practices, and traditional crafts. Tejgadh, Gujarat (February 2024): Engaged with the Adivasi Academy of Tejgadh, tribal governance, craft workshops, tribal art forms, and sustainable heritage practices. Organised and presented at symposiums reflecting on field visits and research, facilitating discussions on heritage management theories and practices.
- Completed Master's thesis titled "Chinese Calcutta Food and its Associated Cultural Spaces as Potential Heritage: The Case of Chinese Eateries in Kolkata and Its Transition", employing ethnographic research methods including in-depth interviews, participant observation, and cultural mapping to study the evolving significance of Chinese eateries as sites of memory, identity, and intangible cultural heritage within Kolkata's multicultural landscape.