

Hope sellers
Helna Merin Joseph

The Egg is symbolic because it holds the seed, the hope of birth, and the representation of offspring, portraying the earth, fertility and rebirth. Egg has a magical capacity to create a symbol of life in many ways, and the seed becomes once a tree of life. Hope is the embodied element in Egg which celebrates worldwide as a ubiquitous phenomenon of life. These transient objects have been a part of human life long before and give us strength and power through the magical voice of hope. Egg plays a magical role of hope and disquiet in this project, expressing the unknown elements of women's lives in the contemporary urban street—the visuals of hope(less) of women lottery sellers from urban scapes projected in these eggs.



