

Ambili K.



“Growing up in the district of Malappuram of Kerala” **Ambili** says “I developed a close relationship with the nature as a young child” That relationship is the basis of her art, in which the patterns and colours of nature are turned into distinctly striking portrayals. As a child she gathered the inspiration to create artwork from her family. Having no formal art training Ambili is a self taught artist who likes to work mainly on acrylic although there is no limitation for other medium.

The patterns and colours of animals always fascinated her and the same can be seen in her artworks. She says she intends for each painting to serve as a bridge to spread humanity, love and compassion. More than a critic she would like to be an analyst of the art and she believes that having observation and patience, lead to great artworks. The artist is a post graduate and she lives and works as a freelancer in Kozhikode.

She participated in the Asian Book of Records group event in which most number of paintings were exhibited on an easel stand.

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