

# RESUME

## OBJECTIVE

A dedicated and passionate art practitioner and educator with five years of experience fostering creativity and artistic expression in students of all ages. Skilled in developing engaging curricula that promote skill development, critical thinking, and a deep appreciation for the arts. Proficient across a wide range of artistic techniques, mediums, and tools, with a strong foundation in mural painting, sculpture, woodcut printing, and design. Experienced in collaborative art practices and public art projects, encouraging teamwork and community engagement through artistic expression. Seeking opportunities to inspire students through innovative teaching methods that integrate historical perspectives and hands-on learning experiences.

## QUALIFICATION

YEAR	COURSE/ PROGRAMME	INSTITUTION/ UNIVERSITY	%
2020	Kerala Teachers Eligibility Test (KTET)	Government of Kerala	65%
2019	BFA Painting with Graphics	Sree Sankaracharya University of Sanskrit	72%
2018	Visual Communication	Sree Sankaracharya University of Sanskrit	78%

## ACHIEVEMENTS

- **DIAMOND JUBILEE FELLOWSHIP** for Young Artists Government of Kerala, 2022-2024
- Participated in **THE MUMBAI URBAN ART FESTIVAL** Sassoon Dock Project.

## WORK EXPERIENCE

### ARTIST

- Founding Member of Trespassers Artist Collective, Kerala – Completed various public art and academic projects.
- Collaborated with Start India Foundation on various public art projects across different states in India, including Kerala, Rajasthan, Coimbatore, Chennai and Mumbai.
- Collaborated with Lokame Tharavadu Exhibition in Alappuzha. Curated by Bose Krishnamachari.
- Participated of an artist collective that has completed five large murals, covering approximately 4,500 square feet, as

## AMBADI KANNAN V M ARTIST

### CONTACT



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### SKILLS



- VISUAL COMMUNICATION
- PAINTING (OIL, ACRYLIC, WATERCOLOR)
- TERACOTTA
- PHOTOGRAPHY
- DIGITAL PAINTING
- ORIGAMI

### SOFTWARE SKILLS



- ADOBE PHOTOSHOP
- PROCREATE
- ADOBE ILLUSTRATOR

### LANGUAGES



- ENGLISH (SPEAK, WRITE, READ)
- MALAYALAM (SPEAK, WRITE, READ)
- TAMIL (SPEAK)
- HINDI (READ)

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part of the campus beautification project at Sree Sankaracharya University, Kalady.

- Worked as an artist on the Kanakadhara Museum Project in Kalady, Kerala, in 2021—an arts and indigenous culture museum within Sree Sankaracharya University of Sanskrit.
- Participated in a mural project at Azim Premji University, blending Warli painting with contemporary art. 2023
- Collaborated with XXL Collective for the Kerala Literature Festival 2025, sponsored by Asian Paint

### EDUCATOR

- Participated as an facilitator in multiple visual art camps, conducting workshops for students of all ages to foster creativity and artistic expression.
- Participated as an facilitator in creating an 8m × 1.66m terracotta relief with 300 students at Government Higher Secondary School, Adoor, Kasaragod, producing 460 hand-crafted tiles baked in on-site ovens.

### EXHIBITIONS

- **Gallery xxi** Ingrural exhibion '**OUTSIDERS**' Exhibition of post graffitti and urban contemporary art , Curated by Amitabh Kumar at the kalanjee project, Colaba, mumbai. 2023
- **Gallery xxi** exhibition **WHO ARE THESE OUTSIDERS** collabration with **INDIA ART FAIR** at Bikaner House in New Delhi 2023
- **CLUSTERFLUX** collabration with **MUMBAI URBAN ART FAIR** at mahalaxmi Racecourse Conducted by Gallery XXL.
- **THODI** online Visual Art Exhibition Conducted by **TRESPASSERS**, 2021.
- '**ART MATTERS**' National Exhibition, Bangalore,2018
- '**APTA**' an exhibition of paintings at Lalitha kala academy art gallery, Darbar hall Eranakulam.
- **ASBESTOSE** Exhibition, Sree Sankaracharya University, Kalady, 2017

### DECLARATION

I hereby declare that all particulars given above are true and complete to the best of my knowledge and belief.

AMBADI KANNAN V M

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