

Thaj Backer is a self-taught multidisciplinary visual artist who works across different media in his works such as painting, new media, installation, performance and theatre. His recent project was 'Lokame Tharavaad' of Kochi. Biennale Foundation. He was born in Kozhikode and brought up in Ponnani in South Malabar. He has done many art projects in India and abroad, including exhibitions, residencies, performance art and a collaborative project with the Brisbane Art Initiative. He participated in Kerala Lalithakala Academy camps and residencies. One of the 'Ink Bangladesh 2020' exhibitions was held at the John F Kennedy Center in Dhaka, Bangladesh. My major project in theater was 'Sari Rosa', a production of Chile's La Patriatico Theater Company at the International Theater Festival of Kerala in 2018. Art is not magic for him! It is real and life. Art can bring you to real, raw life, and it's real. It can be political, critical, comforting, fantasy, or decorative. Art is a communication between human emotions, behavior and nature!

Thaj Backer
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