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BFA Painting at Government College Of Fine Arts, Thrissu
Pursuing MFA at Visva Bharati University, Santiniketan

Exhibition

Student's Biennale 2021

Kerala Lalithakala Akademi Art Gallery, Thrissur, 2022

Achievements

Kerala Lalithakala Akademi Art Student's Scholarship 2020

Kerala Lalithakala Akademi Art Student's Scholarship 2023



INNER APARTMENT
58x37 inches
Acrylic on paper
2023



INNER APARIMENT
16x16 inches
Acrylic on paper
2023



WALKING FLAMINGO
28x16 inches
Acrylic on paper
2023



WALKING ANTS
28x26 inches
Acrylic on paper
2023

NOTE:

I try to mix up the 'plastic' acrylic medium and the 'herbal' natural colours, hence these mixed medium works present here. My paintings narrate quite strategic and defensive human relation with nature. Sometimes the centralised drama composed in the painting is exclusively 'human' in nature. Sometimes the elements of nature give certain microbiological close-up views. Nature has its patterns of living, recognised by humans using scientific tools. 'Natural' is but a human artifice that reflects the imperfect and insufficient understanding of nature. Humans are part of nature but that inclusive sense of existence is lost when the human understanding of the nature starts from an emotional indifference, from a distance and a mediation using the devices and tools. Art is one such intellectual mediation that has evolved over a period of time. The human race today is pushed to a strange sense of 'species identity' gathered from the natural and the mechanistic. paintings seem to portray such strangeness.