

Aatika Fareed ([LinkedIn Profile](#))

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## **EDUCATION**

<b>University of Jammu</b> Masters of Arts History Three-month Online Certification on Museum Studies (In collaboration with Kolkata Centre for Creativity)	<b>December 2022-Present</b>  <b>March 2023- May 2023</b>
<b>Indraprastha College for Women, University of Delhi</b> Bachelor of Arts in History- 7.73CGPA	<b>July 2019 -August 2022</b>

## **WORK EXPERIENCE**

<b>National Museum</b> <u>Intern</u>	<b>May 2023- June 2023</b>
<ul style="list-style-type: none"><li>• Intern under the department of the Central Asian Antiquities which houses more than twelve thousand artefacts from Xinjiang region of Chinese Turkistan. These were excavated and discovered by Sir Aural Stein during his three expeditions in 1900-1901, 1906-1908, and 1913-1916 C.E., dating from 3<sup>rd</sup> – 12<sup>th</sup> century.</li><li>• Categorized and undertook interpretative practice on 200-400 artefacts for the upcoming gallery. Alongside this, updated Stein numbers and accession numbers of selected artefacts for JATAN.</li></ul>	

<b>Save Ancient Studies Alliance</b> <u>Volunteer</u> <u>Research Intern</u>	<b>September 2022- Present</b> <b>December 2022- Present</b> <b>September 2022- December 2022</b>
<ul style="list-style-type: none"><li>• Its mission is to reverse the current downward trend in studying the ancient world.</li><li>• Currently, assessing the depiction of Ancient Studies in the Jammu and Kashmir State Curriculum.</li></ul>	

<b>Itisaras</b> <u>Content Writer</u>	<b>September 2022- February 2023</b>
<ul style="list-style-type: none"><li>• Itisaras stands for Itihaas (History), Sanskrit (Culture), Rajneeti (Polity) and Samaj (Society).</li><li>• The organisation delves into cultural diversity of India by creating awareness about the Indian microcosmic society via varied sectors.</li><li>• Authored articles including, <a href="#">Mysticism within the Punjab Hills- Rise and Expansion of the Basohli Style of Painting</a>, <a href="#">Of Rights and Royalties: The Controversial Life of Didda</a> and <a href="#">The Case of Jahangir's Intestines: Making of Chingus Sarai and Its Maintenance</a> to name a few.</li></ul>	

<b>Led By Foundation</b> <u>Led By Accelerator Participant</u>	<b>October 2021- December 2022</b>
<ul style="list-style-type: none"><li>• Led By Foundation, a Harvard-incubated social enterprise is a professional leadership incubator for Indian Muslim Women. Each participant of the Led By Accelerator program</li></ul>	

- undergoes a year-long experiential training and mentoring for professional development.
- Served as a mentor to school girls as a way to ‘pay it forward’

### **India Lost & Found (ILF)**

**November 2021- February 2022**

#### Cultural Researcher

- Researched and wrote research papers for 7 heritage sites from Odisha, Madhya Pradesh and Gujarat.
- Induced rare photographs, folklores, accounts to further enhance the research on lesser-known sites.

### **The Parley Project**

**July 2021- October 2021**

#### Research Associate

- Published a blog titled [\*Gender-based Disparity In Legal Sphere: The Case Of Travel Ban In Nepal For Women Under 40\*](#) and a research paper titled [\*The ‘Real’ Afghan Women\*](#).
- Participated in regular discussion and events on contemporary issues and geo-politics.
- Volunteered in writing invites, event descriptions, interview questions and searched for speakers for *PrepWithParley* series.

### **Global Youth India**

**September 2019- September 2021**

#### Content Team: Global Youth IPCW

- Interacted with various diplomats and experts at International Relations, wrote articles, minutes for the Chapter sessions, and even contributed to various social media content series.
- Published a research paper titled, [\*China’s Response to Xinjiang: Historical Narratives, Ethnic Persecution of the Uyghurs and International Reaction\*](#) in Global Youth Journal 2020-21
- Secured 1<sup>st</sup> rank in Global Youth Mumbai Article Writing Competition (2019) for the topic, *The Rise of Global Authoritarianism*

## **LEADERSHIP AND ACTIVITIES**

### **Bookaroo: Children’s Literature Festival**

**26<sup>th</sup> November 2022 - 27<sup>th</sup> November 2022**

#### Volunteer

- Maintained the brochures and identity cards of authors, publishers, trustees and sponsors and made sure their safe entrance into the festival.
- Undertook vigilance of entry passes of the visitors and guided them before entering the festival.

## **Partition Museum**

**14<sup>th</sup> August 2022- 31<sup>st</sup> August 2022**

### Volunteer

- Volunteered for the National Gallery of Modern Art, New Delhi exhibition, *Partition Horror's Remembrance Day* held from 14<sup>th</sup> August to 31<sup>st</sup> August 2022.
- As volunteer supervised and maintained the logistics including the functioning of the projectors and TV screens. Created social media content and took interviews of visitors.
- Undertook curated walks of the exhibition for school and college students and dignities.

## **Department of History, Indraprastha College for Women**

**August 2019- September 2021**

### General Secretary

**January 2021- September 2021**

- Organized and formulated event-related proposals in the form of emails, posters, and itineraries.
- During the pandemic, successfully organized online academic lectures and assisted faculty and students in smooth transition to Virtual mode.
- The Meme Competition and the lecture by Dr. Ranabir Chakrabarti were some of the successful events.

### Cultural Secretary

**August 2019 – April 2020**

- Bridged the gap between the 1<sup>st</sup> year students, the union, and the teaching staff in the implementation of activities such as academic seminars, lecture series and workshops and student paper presentations.
- Coordinated the Annual March Past as the flagbearer of the department. The department were declared as the winners of Annual March Past.
- Established our social media presence by opening Instagram and Facebook page @historysociety\_ipcw
- Contributed as a student editor in the 1<sup>st</sup> edition of department magazine, *Reminiscence*

## **PROJECTS**

### **Research paper, *Western Modernism and the Fetishization of the Hijab: Deconstructing the movie Hala***

- The paper attempts to discuss the obsession with the 'unveiling of the veil' through the movie, titled Hala (Baig 2019) and explores how such smeared representations by degrading Islam justifies and glorifies Western civilization.
- The paper is published on Film Matters Magazine FM 13.1, 2021.

### **Research Paper, *Re-visiting Partition: Orality and Feminist Historiography***

- The paper analysed various oral narratives, especially of women which had long been kept aside from Partition historiography to understand the significance of orality in transferring such intimate yet significant stories.
- Selected for Centenary Decade Under-Graduate Research Grant, 2020

## **SKILLS**

- Pursuing my creative interests in photography and writing, especially short stories and travelogues on [AATIKA'S TAKE](#)
- Researching and analytical skills and ability to conduct it for masses
- Management and communication skills
- Pursuing my interest in World History, Medieval and Modern Indian History, Gender Studies, History of Art and International Relations
- Comfortable working with Google Workspace, Microsoft Offices, WordPress, and remote-working technologies like Zoom, Google Meet