



NAKUL GUPTA

- Born - 9th Feb. 1999
- Nationality - Indian

EDUCATION

- MVA in Art History and Aesthetics – **The Maharaja Sayajirao University of Baroda, Vadodara, Gujarat** (October 2021 - May 2023)
- BFA in Painting – **G.D. Goenka University, Gurugram, Haryana** (August 2017 - May 2021)

WORK EXPERIENCE AND ACHIEVEMENTS

- Worked as a **gallery coordinator, curator and archivist** at Priyasri Art Gallery, Mumbai (June 2024 - August 2024)
- Working as a **studio assistant and digital photo editor** at Jyoti Bhatt's studio, Vadodara (Jan 2025 - Now)
- **Managed and designed** the Meitri Art Lab as an intern at **India Art Fair** (2019, 2020)
- Conducting weekly **online art history classes** at Dwarka Art Studio (2023 - now)
- **Conducted a month-long art workshop** promoting 'Kashmiri Paper Mache art' at **Jawahar Navodaya Vidyalaya, Diu** - Sept. 2024
- Participated in a **curatorial workshop** by curator Rahul Bhattacharya, organised by the Department of Art History and Aesthetics at the Faculty of Fine Arts, MSU, Baroda - February 2023
- Interned at **Mithu Sen studio** and created a **creative video montage** using Mithu Sen's work and her studio space (March - April 2021)
- Exhibited works at a group show at **Satish Chandra Art Gallery, Noida** - August 2023
- Presented a research paper at the **National Research Conference of Humanities at MSU, Baroda**, 1 April 2023
- Received Silver Medal for academic performance in B.F.A. in Painting at **G.D. Goenka University** (2017 - 21)
- Exhibited works at Student's Biennale (**Kochi Muziris Biennale**) in 2020 - 2021

CONTACT

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SKILLS

- Proficient in digital tools (Adobe **Photoshop, Adobe Illustrator, Adobe Premiere Pro**)
- Good with communication, Management, team work and meeting deadlines
- Well trained in traditional painting, printmaking and drawing (Graphite, charcoal, acrylic, oil, watercolor, etching and lithography)
- Skilled with Stop-motion animation and photography

LANGUAGES

- English (Fluent)
- Hindi (Fluent)