

EDUCATION

PhD, Theatre and Performance Studies, SAA, JNU, New Delhi (2017-2023).

M.Phil., Theatre and Performance Studies, SAA, JNU, New Delhi, 2014-2016.

M.Sc., Environmental Sciences, University of Kerala, Thiruvananthapuram, Kerala, 2002-2004.

PhD THESIS

‘Padayani Ecosystem: Sensing the Matter of a Ritual Performance’
Supervisor: Ameet Parameswaran.

PUBLICATIONS

SCOPUS INDEXED

'Embodiment of *Pakshikolam*: Performing the Molecular Human',
Journal of Performance Research, 25 (3), (2020).
doi.org/10.1080/13528165.2020.1807777

Vishnuprasad et al; 'Factors affecting the environmental carrying capacity of a freshwater tropical lake system', *Journal of Environmental Assessment and Monitoring*, 188, 615 (2016).
doi.org/10.1007/s10661-016-5636-1

PEER-REVIWED/ UGC CARE-LIST

‘Skin of Padayani: How to Touch a Ritual Performance’ (Malayalam Article), Benjamin Bailey Foundation Malayalam Research Journal, 16 (1), (2023)

BOOK CHAPTER

Vishnuprasad and Shibin, 'Climate change and Climate Refugees in India: Policy options', *Development vs Deprivation in the era of globalization (Book)*, Eds. Dr M K Saralamma and Dr Manju S Nair, Sonali Publications, New Delhi, 2012.

KEYNOTE ADDRESSES

'Embodying the Word: Performance and the Poem', presented at the Three-day National Webinar, ‘Literature: Performance of/in Life’, Department of English, Government College Madapally, Vadakara, Kerala, India (September 3-5, 2020).

'Changing Climates of Anthropocene: 'Poetics of Queering the Binary Machines', presented at the Student Conference, ‘On Climate Emergence and Literary Theories’, Department of English, Kalindi College, University of Delhi, New Delhi, India (March 4, 2020).

INVITED LECTURES

‘Poetry as Discourse’ presented at Dept. of Languages, Sacred Heart College, Thevara, Ernakulam, Kerala, India (October 27, 2023).

‘Embodiment of Ravana’ presented as part of a Kutiyattam performance organised by Kriya Natyasala-Centre for Kutiyattam Research and Practice, Cheruthuruthi, Kerala (October 8, 2023)

‘Poetry, Performance and Indigenous Imagination’ presented at the Literary Camp, Scheduled Tribes Development Department, Govt. of Kerala, India (February 19, 2021).

‘Dance of the Word’ presented at the Department of Malayalam, Maharajas College, Ernakulam, Kerala, India (September 12, 2020).

‘Art and Ecosystem’, presented at the Monthly Talk Series, Kerala Lalithakala Akademi Art Gallery, Vailoppilli Samskrithi Bhavan, Thiruvananthapuram, Kerala, India (February 5, 2020).

‘Embodied Knowledge and Performance’ presented at the Dialectical Research Forum, Sri Sankaracharya University of Sanskrit, Kalady, Kerala, India (October 14, 2020).

SELECTED PRESENTATIONS

INTERNATIONAL

‘Permeable Edges of a Ritual Ecosystem’: Thinking Through the Boundaries of Kottaangal Padayani’ presented at the International Federation of Theatre Research World Congress, Belgrade, Serbia (July 9-13, 2018).

‘The Act of Touching a Ritual: Senses and Surfaces in/of *Padayani*’ presented at the International Seminar, ‘Cultural Studies of Senses’, Dept. of Malayalam, Govt. Brennen College, Thalassery, Kerala (December 18-20, 2018).

NATIONAL

‘Effects of Poetry and the Act of Recitation’ presented at the National Seminar organised by the School of Literature Studies, Malayalam University, Tirur, Kerala, India (September 25-26, 2023)

‘Art Practice and Realm of Interdisciplinarity’ presented at the RLV College of Music and Fine Arts as part of the Student’s Degree Show, Thirpunnithura, Kerala, India (June 8, 2023)

‘*Padayani* Ecosystem: ‘Embodiment of Ritual Rehearsals’ presented at the National Seminar, ‘Theatre, Theory and Praxis: An Enquiry into Modern Theories of the Theatre and Drama’, Department of English, Sri Kerala Varma College, Thrissur, Kerala, India (November 25-27, 2015).

PERFORMANCES/ TEXT WORKS

INTERNATIONAL ‘Pakshikolam: Performing the Molecular Human’ in ‘Holobiont: Life is Other’: Art exhibition at the Angewandte Interdisciplinary Lab (AIT, Georg-Coch-Platz 2, 1010 Vienna) curated by Judith Reichart, Lucie Strecker, Thomas Feuerstein, and Jens Hauser; 2022-2023.
<https://ail.angewandte.at/explore/exhibition-view-holobiont-life-is-other/>

‘Plastic’, Survey Exhibition in the Programmes related to the Kochi-Muziris Biennale, 14/12/2022 to 2023.
<https://www.youtube.com/watch?v=q6ZKjliMToo>

NATIONAL ‘User’s Manual’, Videopoetry, State Exhibition, Kerala Lalithakala Akademi, Durbar Hall Art Gallery, Cochin, 02/05/2023- 28/05/2023.
www.youtube.com/watch?v=Licn0wVsRP0&t=20s

‘Response/able Inquiry’, Lecture Performance at the 50th State Exhibition, Kerala Lalithakala Akademi, Durbar Hall Art Gallery, Cochin, 26th April 2022. <https://youtu.be/uEQ6uZk3npc>

‘Phone Call to Nowhere’ (A web-based Lecture Performance), ‘Five Million Incidents’, a project conceived by Goethe-Institut/Max Mueller Bhavan, New Delhi in collaboration with Raqs Media Collective, November 9, 2020. <https://www.youtube.com/watch?v=1c2PQUqLLiI>

‘Accidental Microbes and a Piece of Poem’ (Lecture Performance), Siddhartha Hall, Max Mueller Bhavan, New Delhi, September 27, 2019.
<https://www.youtube.com/watch?v=mkPygUDxx-I>

‘Squid’ (Text work), Curatorial Intensive South Asia by Goethe-Institut/Max Mueller Bhavan, New Delhi, and Khoj International Artists’ Association curated by Premjish Achari, KHOJ Gallery, April 24-30, 2018. <https://vishnuprasadmr.weebly.com/textworks.html>

‘Ing’ (Lecture Poiesis), KHOJ Gallery, New Delhi, India, 2018.

‘Copywrite’ (Text works and collaborations), Art Gallery, Italian Cultural Centre, New Delhi, 2016.
<https://vishnuprasadmr.weebly.com/textworks.html>

CURATED PERFORMANCES

INTERNATIONAL Co-curated a Poetry Performance event (Kalathattu) with Amitesh Grover at the International Theatre Festival of Kerala (ITFoK), 2020.

NATIONAL Curator and Research Coordinator, ‘Aattachuvadu- Festival of Movement Arts’ organised by Kalaripayattu Academy, Kerala Arts and Crafts Village, Thiruvananthapuram, Kerala, India May 17-30, 2023.

WORKSHOPS CONDUCTED

‘DJing Thought’ Performance Making Workshop for students at Govt. College, Kottayam, October 14th 2022.

‘Performance Making Workshop’ with kids at Varkala as part of an after-school enrichment program organised by Svam Living, May 8-9, 2023.

PROFESSIONAL DISTINCTIONS/ AWARDS

Research Fellow, Ministry of Culture, CCRT, Govt. of India, in the field of Indigenous Arts and Folk Theatre (2017-2019).

Research Fellow in a project titled ‘Application of Isotopic Techniques in Assessing the Sedimentation Rates and Patterns of Sedimentation in the Vellaayani Freshwater Lake’, Thiruvananthapuram; Dept. of Environmental Sciences, University of Kerala, India (2010-2014).

Guru Gopalakrishna Award for Poetry Collection titled ‘Aatompattu’ (Atom Song), 2023.

SBT Sahitya Puraskaaram for the Malayalam Poetry Collection titled ‘*Aanirachi*’ (Male Flesh), 2014.

Deshabhimani IV Das Puraskaaram for Contemporary Malayalam Poetry, 2011.