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Reference: Faculty & Multimedia expert.

Software skills

3-D Max, Character Studio, Adobe After Effects, Adobe Premiere, Adobe Photoshop, Adobe PageMaker, Z-Brush, Combustion, Deep Paint 3-D ,Corel Draw, Illusion, Elastic Reality, Animo, Maya Modeling, Illustrator.

Technical Qualification : Bachelor of Fine Arts (Applied Art)

Subjects:

Graphic Design, Drawing and Painting (Indoor and Outdoor Media)
Illustration/Lettering & Typography/ Packing/ Art work for Reproduction
Letter Press Printing
Process Engraving
Photography
Advertising Art & Ideas
History of Visual Communicatio

Educational Profile

Qualification	School/College Board	University	Year
BFA	FINE ARTS COLLEGE	KERALA	1999
B.A (PHILOSAPHY)	UNIVERSITY COLLEGE	KERALA	1992
PRE-DEGREE	ARTS COLLEGE	KERALA	1989
SSC	ST.XAVIERS'S HIGH SCHOOL	TVM BOARD OF PUBLIC EXAMINATION	1987

Award: National Gold Medal Winner in Photography. 2006.

Honor: Badge of Honor from Police Department. 2018

Experience

1. September 2018 onwards

Fine Arts Expert, Architecture Department, College of Engineering Trivandrum

Department : Technical Education

Job Responsibilities:- Faculty in Visual Arts .

2. July 2005 to August 2018

Department :- Kerala Police Department

Police Photographer

Job Responsibilities: Crime scene Photography, Scientific Photography .

3. February 2005

Organisation: Brilliance College of Multimedia TVPM, Educational partner of Explora Designs , Ahemadabad.

Job Responsibilities: Specialization Faculty of 3D Modeling & Animation using with 3DS Max , Photoshop, After Effects & Combustion .

4. November 2002 to December 2004

Organisation: Digital Fantasy, 3D partner of Toonz Animation India Pvt. Limited, Trivandrum

Job Responsibilities: 3D Modeling & Animation using with 3DS Max and Maya (Modeling only) Creative designing using with Photoshop & Corel Draw, 2D animation using with Animo, Visualisation, Story Board Drawing.

5. March 31, 2001 to September 30, 2002

Organisation: Vismayam School of Animation & Special Effects, Trivandrum

Job Responsibilities: 2D animation using with Animo, 3D Modeling, Animation using with 3DS Max and Maya Creative designing, Visualisation, Story Board Drawing.

6. November 1995 to January 2001

Organisation: Zoom Advertises, Trivandrum

Job Responsibilities: Visualisation, Typography Creating, Art work, Illustration, Story Board Drawing, Book Cover Designing, Brochure Designing, Photography, Creative designing and Animation.

7. May 1995 to September 1995

Organisation: San Jose Process, Trivandrum

Job Responsibilities: Visualisation, Typography Creating, Art work, Illustration, Book Cover Designing, Brochure Designing and Creative designing.

Personal Details

Date of Birth : 17-05-1972
Job : Fine Arts Expert
Department : Kerala Technical Education Department.
Nationality : Indian
Marital Status : Married.
Languages Known : English and Malayalam
Hobbies : Teaching, Painting, Reading, Photography, Swimming, and Music.

Major Works: First Graffiti work 38 meter in Kerala, on 2008 at Kerala Police Head Quarters

First 3d Animated Malayalam series named Anto Ant's Riddle Time (Telecast in Jeevan TV)

Two Tele Film named "Sreedharande Oru Onam" & "Kuttande Achan" & Three Malayalam Albums was Directed.

Thiruvananthapuram
18-08-2022

K.PRADEEP KUMAR