

BIO-DATA

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EXHIBITION OF PAINTINGS	1	<b>1996-First Solo Painting Exhibition of Paintings at New Delhi, India.</b>
	2	1998-Second Solo Painting Exhibition of Paintings at Hyderabad, India.
	6	<b>2015-Third Solo Exhibition of Paintings at Trivandrum, India.</b>
	4	2016-Fourth Group Exhibition of Paintings at Trivandrum, India
	5	<b>2016- Fifth Group Exhibition of Paintings at Trivandrum, India</b>
	6	2017- Sixth Solo Exhibition of Paintings at Trivandrum, India.
	7	<b>2017-Seventh- Group Exhibition of Paintings at Trivandrum, India.</b>
	8	2017-Eighth Group Exhibition of Paintings at Trivandrum, India.
	9	<b>2018- March Ninth Group Exhibition of Paintings at Trivandrum, India.</b>
	10	2018- July Tenth- Group Exhibition of Paintings at Ernakulam, Kerala, India.
	11	<b>2018- November Eleventh- Group Exhibition of Paintings at Trivandrum, India.</b>
	12	2019- January Twelfth- Solo Exhibition of Paintings at Trivandrum, India.
	13	<b>2019- January Thirteenth- Group Exhibition of Paintings at State Gallery of Art, Hyderabad, India.</b>
	14	2019- August Fourteenth- Group Exhibition of Paintings at Amsterdam, <b>Netherlands.</b>
	15	2019- November Fifteenth Group Exhibition of Paintings at Trivandrum, India.
	16	2021- January sixteenth - Group Exhibition of Paintings at Ernakulam, Kerala, India.
	17	2022- November Fifteenth Group Exhibition of Paintings at Trivandrum, India.
	18	2023- March – Group Exhibition of Paintings at Lulu Mall, Trivandrum.
	19	2023- November – Group Exhibition of Paintings at Trivandrum.
	20	2023- November – Group Exhibition of Paintings at

		Trivandrum.
	21	2024- March- Group Exhibition of Paintings Trivandrum.
PLACE: TRIVANDRUM		
DATE:17/05/2024		

I create oil paintings by means of a true-inborn methodology, means without using any previous sketches or ideas, I try to give shape to my past and future through the subconscious mind with better ideas sometimes. Nevertheless, the creative process turns out to be completely without conscious sometimes. The variety of resources I am able to use has proved indispensable to me. I believe my work of art is characterized by my skill for reinvention. Having always loved the appearance of realism I revive this aesthetic with hopefully a keen and professional eye. The most creative and prime objective of my work is to “make something beautiful out of pettily alluring .”

**FIRE WITHIN IMPOSSIBLISM:** I wanted to picturize that the traditional press bronze iron having zeal of fire within to press and straighten bent copper coin, otherwise it is impossible to iron bent copper coin. Zeal and commitment can make possible many things.

**INSMILE ANGST AFFAIR(CATEGORY- PORTRAITURE)** An eight year old child was under distress angst of devastating war. Lost everything & displaced in an unknown native tongue of a neighbouring country and does not know whether her family is alive in that premeditated battle. In this gruesome horrid situation, she was asked to smile by a photographer. In that repellent frightful juncture What kind of smile it would have been by a victim of war? I have choosen this subject since it contains more human values and emotions. victim was portrayed with missing ear ring and most difficult part of the painting was un-patterned hair with coursed rough dreadlock hair.

**INHUMANE CAPUTRE :** A starving kid from a famine hit country was heading towards UN food aid station. Nevertheless he couldn't move a single step. He was so weak, he couldn't even chase dreaded haunting vulture with readily available rock stones next to him. A proclaimed photographer made use of wretched situations and photographed. Boy’s inability is shown with folded fist and tensed half bent right leg toe. Fundamental reality was picture is as crude as it can be. Yes, tears are for sure.

**OCTOTHORPE:** Was used by the department of telecommunications as touch- tone dialing during mid 1950s. It is unknown myth or wonder that how the symbol got this odd name. The eight points on the symbol might have given the term OCTO but

THORPE? it is almost mysterious about the THORPE. The same is being used in current electronic era to identify digital content on a specific topic. Sometimes on social media it is being used as hashtags. In my painting OCTOTHORPE is being hashtagged, means hashtag itself is being hashtagged with hundreds of hashtags. Who will survive? Is it saturated?

**SECRET EMPYREAN HEAVENS (CATEGORY – NATURE):** It is a painting all about nature and its vegetation with beautiful water falls, rocks capes and water plants at thirparappu, Kanyakumari, Tamil Nadu. Painting was made with utmost details of vegetation and also palm tree dry leaves are painted with pointed spines and green leaves shown with curvature bend. This is note worthy.