

NEW MEDIA/PERFORMANCE

(SINGLE-CHANNEL VIDEO)

പ്ലാസ്റ്റിക് (Plastic)

Single-Channel Video Installation, 2022

പ്ലാസ്റ്റിക്സിന്റെ ആയുസ്സും മനുഷ്യന്റെ ആയുസ്സും തമ്മിലുള്ള വ്യത്യാസത്തെയും അനശ്വരത എന്ന സങ്കല്പത്തെയും സംവേദിപ്പിക്കുന്ന ഇക്കവിതയിൽ നോൺഹ്യൂമൻ ദർശനത്തിന്റെ കിരണങ്ങളുണ്ട്. കവി തന്നെ കവിത അവതരിപ്പിക്കുന്നതിന്റെ close-up ദൃശ്യത്തിന്റെ ഒരു single channel video ആയാണ് ഇത് ആവിഷ്കരിക്കപ്പെട്ടിരിക്കുന്നത്.

This poem conveys the idea of eternity in relation to the longevity of plastic and the human, suggesting the maturation of a posthuman condition. This has been conceived as a single-channel video of a close-up view of the poet performing his poem.



Plastic, 2022

DISPLAY DESIGN



CREDITS

Malayalam Poem	-	M R Vishnuprasad
Performer	-	M R Vishnuprasad
English Translation	-	Ratheesh Ravindran
Camera	-	Balamurali H S
Editing	-	Bharath R
Recordist	-	Mahesh
Sound Design	-	Akhil Mukundan

M R Vishnuprasad

M R Vishnuprasad is a poet and performance artist currently based in New Delhi. Vishnuprasad situates his art as a synthesis of writing, making and performing poetry through oral, textual and digital mediations to bring composed attention to the contemporary moment. Considering poetry as form and medium, and the possibilities of performance as poiesis he uses a range of experiments in his practice, such as Theory Fiction Act, Video Survey, Lecture Performance, *Kalaripayattu* Zoomorphism, Spatio-Emotional Mapping, and Text Making. His interests include performance poetry, enaction, embodied knowledge, sensory studies and natureculture ecology. Highlighted by a critical interest in body traditions, as sites of epistemic and corporeal explorations, his research projects and performance repertoire explore how embodiment shapes the poiesis of knowledge and senses.

M R Vishnuprasad

<https://mrvishnuprasad.weebly.com>