

Resume/CV

Name: Thasil. M.A

AKA: Thasil Suhara Backer

Date of Birth: 12-07-1992

Email: thasilsuharabacker@yahoo.com

Website: <https://www.thasilsuharabacker.com>

Educational Qualifications

2017 - 2018, Two-year Theatre training, Intercultural Theatre Institute, Singapore.

2013 - 2016, Master of Performing Arts, University of Hyderabad, Telangana, India.

2009 - 2011, Bachelor of Commerce, MES Asmabi College, University of Calicut, Kerala, India.

Awards / Fellowships

Academic: Awarded first rank in MPA, University of Hyderabad, 2016.

2013 – 2014 Young Artist Fellowship, Ministry of Culture, Government of India.

Projects / Contributions:

- ‘Muziris to Lakhpat’ This Foundation Project is implemented by the India Foundation for the Arts (IFA) under the Arts Practice program, made possible with support from Sony Pictures Entertainment Fund, 2023.
- ‘Elephant in the Room’ is a project by Conflictorium – Museum of Conflict (India) in collaboration with the contemporary art centre Stroom Den Haag in The Hague (NL), 2022.

Exhibitions:

- Permanent Conference, Group show Curated by Shristi Sainani at Gallery Navya, as part of Delhi Art Week, 2023.
- 51st Kerala Lalitkala Academy annual state exhibition, 2022-2023.
- Landspaces, Group show, Curated by G. Vignesh Organised by Atreyee Bhattacharjee at Art Houz Gallery, Chennai, 2019.

Workshop / Seminar Attended:

- Deep Objekt [0]: Agency at the Computational Turn, organised by Sepideh Majidi and Reza Negarestani at Foreignonjekt (online) 18 February 2024 onwards
- Excavating the Ellipsis, a weekend colloquium on producing resilient and empathetic Arts Infrastructures Jointly organised by Prince Claus Fund and Conflictorium, Museum of Conflict, Ahmedabad, at Sanskriti Kendra, Delhi February 2024
- “Conversation” an intensive workshop led by Rayyane Tabet & Eungie, HWP by Ashkal Alwan, 5-21 July 2022. (online)
- “On Ruination” an intensive workshop led by Jumana Manna and Jesse Darling, HWP by Ashkal Alwan, 13- June-1 July 2022. (online)

Permanent address:

Madathiparambil House; P.O.Azhicode; Menon Bazar; Kodungallur; Thrissur; Kerala; India. Pin: 680666.

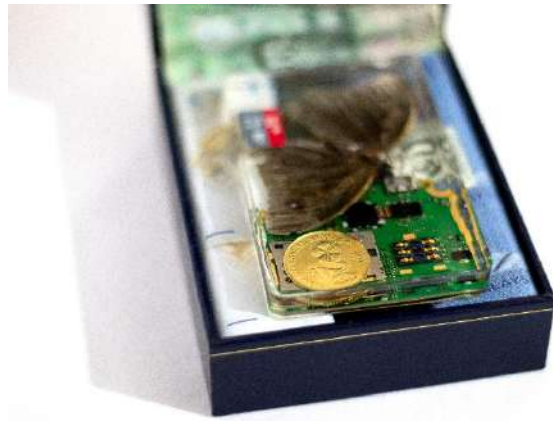
Phone: +91 9645611080

Samples of works

Artist Name: Thasil Suhara Backer

Project Title: Persisting threads, Year: 2023 **Medium:** Cross-genre, (on-going)

More from the collection and about the project: <https://www.thasilsuharabacker.com/persistingthreads>



Title: 3691 Bede, 2023, a resin mold consisting of a disabled micro SD card, a moth, a mobile circuit board, a coin featuring Jasmin flower, An Indian postal stamp featuring Bal Gangadhar Tilak, an earring made out of animal bone, a Coin commemorating Jawaharlal Nehru, A crashed pen drive, currency, mushroom, resin

Dimension L.4.13in W.3.22inch H.2.8inch



Title: (38071) 1999 GU3, 2023, Aluminum box, Mobile circuit board with 13mp and 5mp back and front cameras, a moth, 4100mAh Smartphone battery with low power magnet.

Dimension L.3.77inch W.4.45inch H.1.14inch



Title: 1998 QR52, 2023, Screw pin
e Storage box, Fur fabric patches, the movement of a mechanical clock
Dimension L.5.63inch W.5.20inch H.2.40inch



Title: 253 Mathilde, 2023, Iron tin box, Mahogany charcoal powder, Text on copper sheet, Razor handle
Dimension L.4.33inch W.4.33inch H.1.97inch



Title: 1220 Crocus, 2023, Wood, Seashell, Beach stone, Plier, spring
Dimension L.8.27inch W.6.34inch H.1.77inch



Title: 16 Psyche, 2023, An Indian Coin Commemorating Indira Gandhi, Firefly, An Indian Currency featuring its first indigenously developed Satellite Named Aryabhata, HDD Case, page from an English-Malayalam Dictionary, The Book NO LOGO by Naomi Klein, Dimension L.10.03inch W.9.84inch H.1.97inch

Project Title: Muziris to Lakhpat, Year: 2023 **Medium:** Cross-genre

More from the collection and about the project: <https://www.thasilsuhabacker.com/muziris-to-lakhpat>



Ecological elements parallel the fort heritage sites,
Project Muziris to Lakhpat, 2023



Self-portraitures, Project Muziris to Lakhpat, 2023



Ecological elements parallel the fort heritage sites,
Project Muziris to Lakhpat, 2023



Ecological elements parallel the fort heritage sites,
Project Muziris to Lakhpat, 2023



Ecological elements parallel the fort heritage sites,
Project Muziris to Lakhpat, 2023



Self-portraitures, Project Muziris to Lakhpat, 2023



Title: 288 Glauke, 2023, Spice box, Sea shells, Engraved Pen drive, firefly wings, Incents, electric resisters and capacitors, crushed HDD magnetic platter, Dimension L.7.80inch W.7.80inch H.2.01inch

Project Title: Black Chevron, Year: 2023 **Medium:** Cross-genre

More from the collection and about the project: <https://www.thasilsuharabacker.com/black-chevrons>



After the revolution, 2022; banana fiber, PVC, Iron, Clay jars, plaster



Fall and Whispers, 2022, Plaster, coconut fiber, plastic, plants, fungi, beetle, cotton threads, Iron, Glass magnifier



At the edge of capital governance, 2022; Found a Used Book, Sickle, Iron, Adjustable Spanner, Mixer Grinder blade, Storage net mesh Bag, LED Bulb, PVC, Acrylic Color



Workers Lullaby, 2022; Hacksaw Frame with Wooden handle, Harmonica



Do they ever let us heal? 2022; Clay Sand Brick, Spirit Level, Thermocol Shoe Lifter, Animal Mask, Plastic, Acrylic color

Project Title: Extended Socialism, Year: 2023 **Medium:** Cross-genre

More from the collection and about the project: <https://www.thasilsuhabacker.com/extended-socialism-1>



Unsettling Unknowing, Digital Photograph with found illustration by Andrea Ventura and Found dead *Batocera rufomaculata* is a species of beetle in the family Cerambycidae, 2023



Unsettling Unknowing, Digital Photograph with Found illustration by Tina bering and Found dead *Rhynchophorus ferrugineus* - The palm weevil *Rhynchophorus ferrugineus* is one of two species of snout beetle known as the red palm weevil



Digital Photograph, Project Extended Socialism, 2023



Temporary Installations as part of the project Extended Socialism, 2023

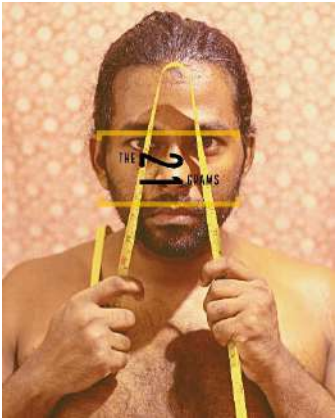
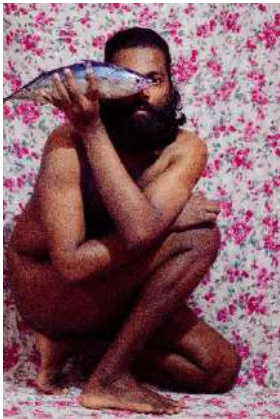
Project Title: Contemporary Pollution, Year: 2023 **Medium:** Cross-genre

More from the collection and about the project: <https://www.thasilsuhabacker.com/contemporary-pollution>



Project Title: Virus, funky, why it's personal? **Year:** 2023 **Medium:** Cross-genre

More from the collection and about the project: <https://www.thasilsuharabacker.com/virus-fungi-flesh-x-why-personal>



Project Title: Sal Tree mirage, Year: 2023 **Medium:** Cross-genre

More from the collection and about the project: <https://www.thasilsuharabacker.com/a-sal-tree-mirage>



Still from the performance titled Rooh as part of the project, A Salt tree Mirage, 2020-2021



Digital Photograph as part of the Project a Sal Tree Mirage, 2020-2021



Project Title: Manifesto, Year: 2023 **Medium:** Cross-genre

More from the collection and about the project: <https://www.thasilsuharabacker.com/manifesto>



Articles published:

Thasil Suhara Backer, Performing Mobility: A Performer's Counter Archive, Hakara Bilingual Magazine, 2023 <https://www.hakara.in/thasil-suhara-backer/>