



Ar. ANMARY ABRAHAM.

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KANNAPARAMBIL (H)
NAIKETTY (PO)
SULTHAN BATHERY.

26-03-1999
WAYANAD ,KERALA,INDIA.

I am Anmary, a postgraduate from School Of Planning And Architecture, Bhopal, with a passion for architecture, heritage and conservation Here are some compilation of things i had loved to do with all my heart, in the last few years, observing,analysing and solving the challenges put infront of me.Through this , i hope to look into conservation and heritage from a professional point of view and pitch in ideas for your projects. Hoping to make this journey with your team in your future ventures.

EXPERIENCE

INTERN CONSERVATION ARCHITECT FOR CENTRE FOR CULTURAL KNOWLEDGE SYSTEM (CCKS) SPA BHOPAL AT **NORTH BLOCK - CENTRAL SECRETARIAT, NEW DELHI** (COMPREHENSIVE CONSERVATION AND MANAGEMENT PROPOSAL - NORTH BLOCK, NEW DELHI)

JUNIOR DESIGN ARCHITECT / WAYANAD DESIGNERS

ASSISTED IN THE DESIGN, PREPARATION OF PLANS AND ELEVATIONS AND CORDINATING CREATING THE 3D MODEL USING SKETCHUP FINISHING IT WITH LUMION AND PHOTOSHOP

INTERN ARCHITECT AT **STUDIO CONTEXT ARCHITECTS** ,CHENNAI , TAMIL NADU, INDIA

FREELANCE WRITER | ARTICLES, WEBSITES, PERSONAL.

LANGUAGE

ENGLISH, MALAYALAM, HINDI, TAMIL

EDUCATION

SCHOOL OF PLANNING AND ARCHITECTURE, BHOPAL, MP - [2023-2025]
- **MASTER IN CONSERVATION.**

ERANAD KNOWLEDGE CITY COLLEGE OF ARCHITECTURE - [2018- 2023]
- **BACHELOR OF ARCHITECTURE**

VISMAYAM COLLEGE OF ARTS ,PAVMANI,CALICUT, KERALA - [2017-2018]

- **DIPLOMA IN ARCHITECTURE SOFTWARES**

THE GREEN HILLS PUBLIC SCHOOL ,S. BATHERY,WAYANAD - [2003 -2017]
- **SCHOOL LEVEL EDUCATION.**

SKILLS

AUTOCAD	INDESIGN	PHOTOGRAMMETRY	SKETCHING
SKETCHUP	LIDAR	LUMION	PHOTOSHOP

INTERESTS

READING | POETRY , HISTORY, LITERATURE.

WRITING | ARTICLES, WEBSITES, PERSONAL.

ATHLETICS | TRACK AND FIELD

MUSIC

ACADEMIC PROJECTS

CONSERVATION PLAN AND RECOMMENDATION FOR ADAPTIVE REUSE OF OLAPPAMANNA MANA , VELLINEZHI, PALAKKAD.[THESIS TOPPER]
HERITAGE LED DEVELOPMENT FOR THE CULTURAL LANDSCAPE AND CULTURAL RESOURCES IN MAHAKAL KSHETRA OF UJJAIN.(AMRUT 2.0)
URBAN CONSERVATION FOR RAJGARH TOWN, MP.
DETAIL DOCUMENTATION AND CONSERVATION STRATEGY ON NARSINGHGARH FORT.

OTHER WORKS

DOCUMENTATION OF GUEST HOUSE ,GAUHAR MAHAL,BHOPAL,MP[2024]

DOCUMENTATION OF CENOTAPHS,GATES,PALACE, DHUBELA, MP [2023]

PHOTOGRAMMETRY OF COURTYARD ,NARSINGHGARH FORT, MP [2023]

PHOTOGRAMMETRY EXERCISE , CORRIDOR ,MOTI MAHAL,BHOPAL [2025]

A REPLICA OF NEELKANTH MAHADEV TEMPLE OF UDYESWAR [MODEL]

MODEL USING SILICON MOULDS, LATEX,POP.[2023]

LIDAR SCANNING , NARASINGHGARH FORT, NORTH BLOCK [2023,2025]

CONFERENCE

NATIONAL CONFERENCE ON 75 SHADES OF HERITAGE [2023], [HOSTED]

SCHOOL OF PLANNING AND ARCHITECTURE, BHOPAL

NATIONAL CONFERENCE -ARCH TALK SERIES [2020-NASA]

HINDUSTHAN INSTITUTE OF TECHNOLOGY AND SCIENCE,CHENNAI,TN

ZONAL NASA CONVENTION [2018][HOSTED]

ERANAD KNOWLEDGE CITY,COLLEGE OF ARCHITECTURE,MANJERI,KERALA



Certificate of Participation

This certificate acknowledges and honours

Anmary Abhraham

for active participation in the
National Conference "75 Shades of Heritage" organised by
DEPARTMENT OF CONSERVATION,
SCHOOL OF PLANNING AND ARCHITECTURE, BHOPAL,
from 29th September to 7th October 2023

Prof. Kallasa Rao M.
Director

Prof. Vishakha Kawathekar
Convenor

Prof. Ajay Vinodia
HOD





75 Shades of Heritage

National Conference and Temple Exhibition
Organised by School of Planning and Architecture Bhopal



दैनिक भास्कर

Hologram Installation



Wood Workshop and the coasters made.



Neelkantheshwar Temple Udaipur



Recreating a 11th Century Temple using POP.

Curation of the entire exhibition was carried out for the 75 shade of heritage at the New Academic Block.



The exhibition is designed to handle over 1,000 visitors daily, with clear signboards, proper entry and exit points, and measures for smooth crowd movement.

Gavaksh Puzzle



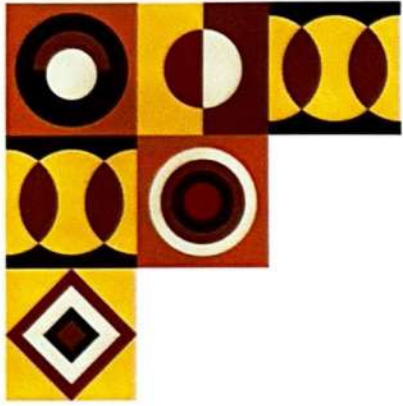
Conjecture of Bhojpur Temple



Ashapuri and Bhojeshwar Mahadev Temple



Large scale models of temple architecture and site models.



BHOPAL
LITERATURE &
ART FESTIVAL



वन्या
जनजातीय कार्य विभाग
मध्यप्रदेश शासन



TRIBAL ART FAIR
CONSERVING HERITAGE



CERTIFICATE OF HONOUR

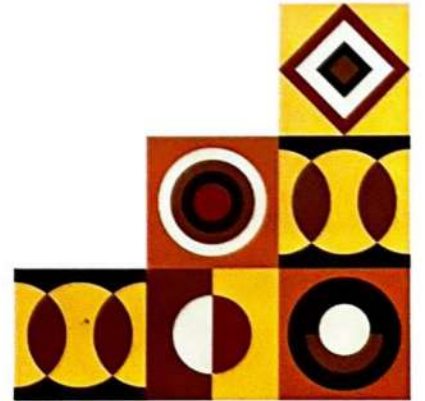
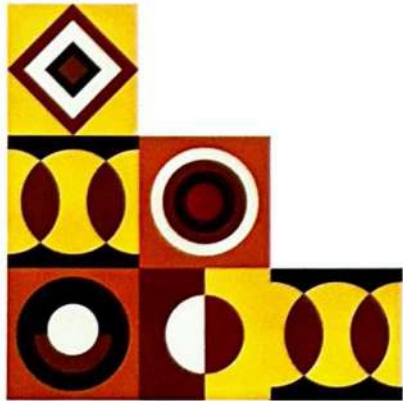
This is conferred to

ANMARY ABRAHAM

*In recognition of their invaluable contribution and
participation in the
'Tribal Art Fair'
2025*

Ajoy Bhattacharya
IFS (R)
Coordinator, Tribal Art Fair

Raghav Chandra
IAS (R)
Director, Bhopal Literature & Art
Festival



Bhopal Literature Festival

2025



An exhibition was held at Bharat Bhavan, Bhopal, showcasing tribal art from Madhya Pradesh and Chhattisgarh

The curation of **artifacts, paintings, crafts, interaction zones, co-working spaces,** and souvenir shops was thoughtfully designed to cater to a large audience during the three-day program



The exhibition at Bharat Bhavan showing the Tribal art and craft.



The participants and their works from the Tribal art fair



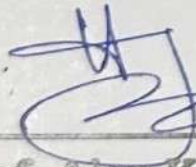


CERTIFICATE

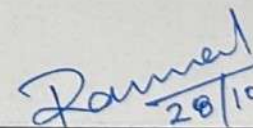
THIS CERTIFICATE IS PRESENTED TO

ANMARY ABRAHAM

FOR PARTICIPATION IN A ONE DAY HANDS
ON WORKSHOP ON '**CLEANING OF BRASS OBJECTS**'
HELD ON 24TH OCTOBER 2024 AT
SCHOOL OF PLANNING AND ARCHITECTURE, BHOPAL.


28/10/24

Prof. Ajay Kumar Vinodia
(HOD, Dept of Conservation)


28/10/2024

Asst. Prof. Ramesh Bhole
(Co-ordinator)



CERTIFICATE OF PARTICIPATION

This certificate acknowledges and honours

Anmary Abraham

for his/her active participation in the Event of

Face painting held during

SYNERGY 2024 conducted by
School of Planning and Architecture, Bhopal
from 16TH to 18TH March 2023

Dr. Kailasa Rao M.
Director

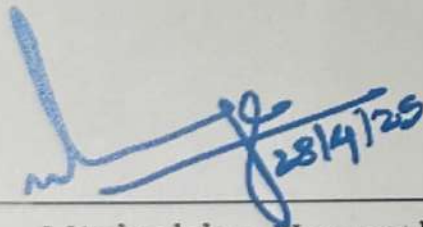
DR. RACHNA KHARE
DEAN SA

CERTIFICATE OF PARTICIPATION

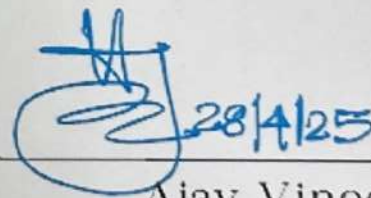
This certificate is presented to

Anmary Abraham

for participating in the Photography and Photogrammetry Workshop hosted by the Conservation Department on 17th January and 4th of February 2025.


28/4/25

Vishakha Rawathekar
Event Director


28/4/25

Ajay Vinodia
HOD





EXTRA CURRICULAR ACTIVITIES



Face painting



Brass cleaning workshop



Traditional Games



- Conducting art and Craft competitions.
- Conducting Brass cleaning workshop as part of curriculum
- Conducting Traditional games on Heritage day.
- Conducting Photogrammetry workshop by Expert lecture.
- Conducting Student Induction Programme for freshers of the institution.



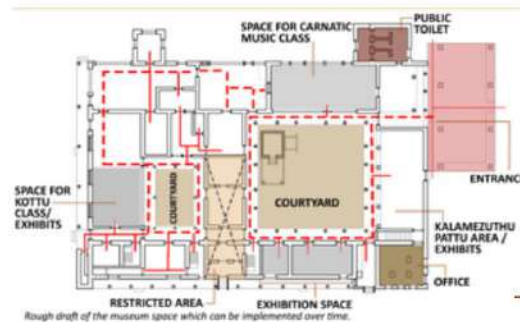
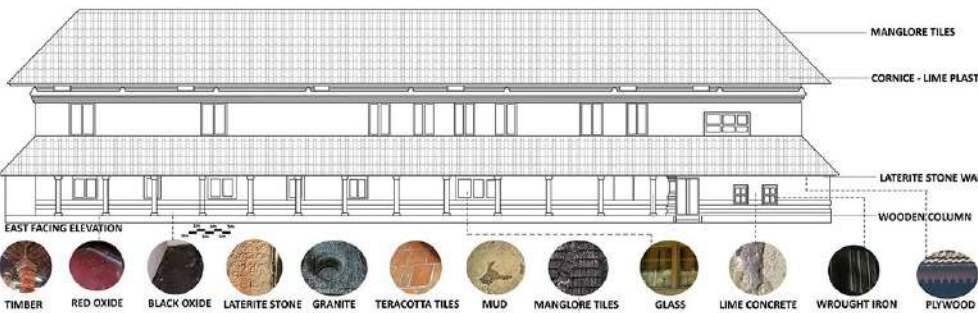
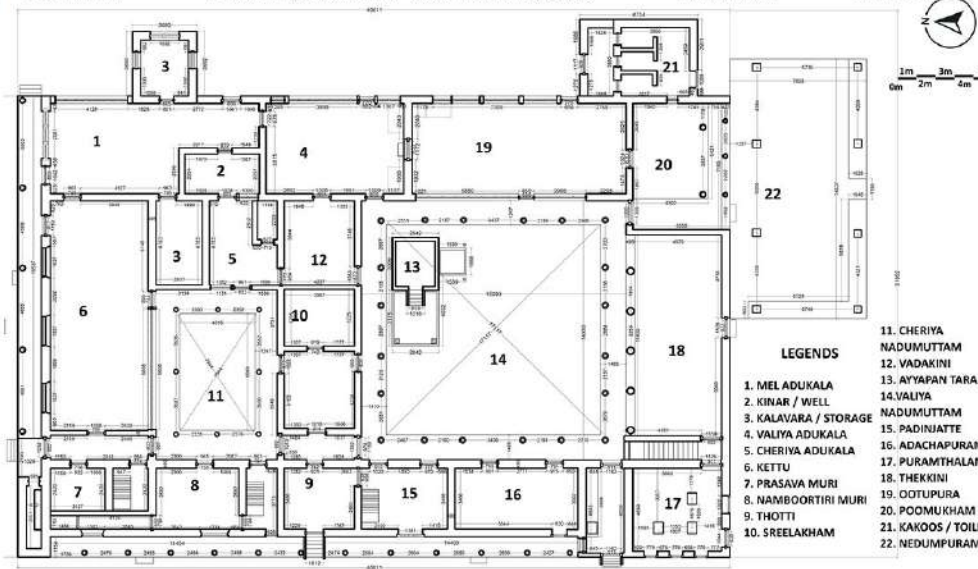
Student Induction Programme



Photogrammetry Workshop

Olappamanna Mana: Adaptive Reuse as a Museum

Master in Conservation Architecture Thesis



ROOF DETAILS

