


SHIVANI KRISHNAKUMAR

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EDUCATION

MA in History, University of Hyderabad, Telangana- SGPA 4th semester-9.44 [2023-2025]

- Studying specific courses titled ‘**Society and Sexuality**’, ‘**Visual Histories-Themes in Photography and Materiality**’, and ‘**The Adivasi Political and Colonial State in India**’ honed my research interests in the visual politics of marginalisation.
- Engaging in a course on ‘**Feature and Analytical Writing**’ and producing a feature article with the title and byline ‘**Always Home(bound)- Queer People in Hyderabad Struggle to Find Safe Homes**’ helped me bridge the gap between theory and practice.
- Developed and coordinated a weekly **History Reading Circle**, wherein students were encouraged to analyse and discuss various articles and books outside the confines of a syllabus.

Dissertation-Devising a Cartoonscope- Locating Cartoons in Popular Malayalam Magazines (1980-2000).
Miranda House Delhi- CGPA- 7.541, First Division [2019-2022]

- Studying modules on the histories of gender, art, and architecture introduced me to the potential of academia

Higher Secondary [ISC], Hari Sri Vidya Nidhi School, Kerala- Grade -97% [2017-2019]

- Conducted primary research on **Homophobia** and secondary research on **Human Trafficking in India** for Sociology and **The Role of the Prime Minister in the Coalition Government** for Political Science. These experiences exposed me early to the vagaries of conducting research.
- Developed a work of historical fiction centred around the Emergency in India titled “**Pareidolia-Iron, Gold and Blood**”.

POSITIONS OF RESPONSIBILITY

Student Representative of MA History, University of Hyderabad [July 2024-June 2025]

- Advocate for student concerns and ensure that departmental events are conducted smoothly.

Raahi, the Heritage Walk Society of Miranda House

- **President** [April 2021-May 2022]

Augmented society’s digital footprint by launching podcasts, blogs, and YouTube verticals. Led a **heritage walk** titled “**Qutb Chronicles**”, coordinated a webinar on **Irish Folktales**, and secured **sponsorship** for the department fest. Our efforts were recognised by the [Hindustan Times](#) and the [Livewire](#).

- **Vice President** [September 2020-April 2021]

Successfully navigated the society online due to the onslaught of Covid, encouraging members to think beyond physical heritage walks. Led a **virtual heritage walk** titled “**Beyond Sree Vadakkumnnathan Temple-Exploring the Heart of Thrissur**”.

Blue Quill: The Creative Writing Club of Miranda House

- **Creative Head** [May 2021 - May 2022]

Oversaw the selection of members and the design of promotional materials. Drove the development of engaging writing prompts, webinars, and collaborative initiatives.

- **Logistics Head** [May 2020 - April 2021]

Successfully moderated events, organised digital resources on Google Drive, and authored detailed concept notes to support club initiatives.

PUBLICATIONS

- “[The Story Of Janaki Balaraman: One Of Kerala's First Women To Own A Heavy Vehicle License](#)”, *She the People*, April 8, 2023.
- “[I devour](#)”, LiveWire, January 20 2022.
- “[Patterns in Disguise-Of Kolam and Pottu](#)”, *Culture Cog*, January 19, 2022.
- “[The Potato Changed the World’s History: Here’s How](#)”, *Madras Courier*, April 8, 2021.
- “[The History of Graffiti](#)”, *Madras Courier*; September 11, 2020.
- Co-authored “[Dr. Muthulakshmy Reddy- Champion of Women’s Rights](#)”, *Madras Courier*, July 30, 2020.
- Co-authored “[Freddie Mercury-The Parsi Who Rocked The Music World](#)”, *Madras Courier*, July 22, 2020.

CERTIFICATIONS

- Qualified **University Grants Commission National Eligibility Test for Assistant Professorship in History**, June 2024.
- Participated in the **13th Indo-Dutch Collaborative Programme** organised by **Miranda House** in collaboration with **Social Work Institute, Hogeschool Utrecht University of Applied Sciences**. Fifteen students were chosen from both institutions to interact on the theme “**Diversity and Cultural Contexts**”, February 2021- March 2021.

WORK EXPERIENCE

Intern at Sahayatrika

[August 2025-September 2025]

- Preparing case studies, social media content, attending and reporting on workshops conducted by this support organisation for queer and trans people in Kerala has been a transformative experience, as it put me close to lived expressions of abjection and marginalisation.

Research Intern at Storytrails Private Limited

[January 2022-March 2022]

- Developing scripts for museum audio guides, devising concepts for video production, and writing historical content for their social media handles taught me a variety of skills.

Graphic Designer at The Philosophy Project

[October 2021-January 2022]

- Creating graphics for this non-profit organisation, which promotes philosophical content, pushed me to experiment beyond my usual style.

Content Curator at Itihasology

[April 2021-May 2021]

- Writing historical snippets for this student-run platform’s social media handles helped me learn the art of crafting content for digital media.

Content Writer at Yellowclub

[March 2021-June 2021]

- Curating content on mental health awareness, especially centred around queerness, for this online community-based platform, made me aware of the lack of discourse surrounding mental health issues faced by marginalised communities and the urgent need for inciting discussions on it.

Volunteer at Karwaan, The Heritage Exploration Initiative

[January 2021-May 2021]

- Writing content on multiple topics like the Chapati Rebellion, the First 3D Movie of India, the History of Carnatic music and others for this student-run heritage exploration initiative inspired me to explore different facets of history.

PAPER PRESENTATION

- Presented a paper on “**Coping with War-Children’s Resistance and Quotidian Humour in *Bobanum Moliyum***” at a collaborative one-day online workshop organised by **Transnational and Global History Seminar, Oxford (TGHS)** and **Kashf initiative** on March 29, 2025.

UPCOMING COURSES

- Selected for a **seminar course on Gender and Caste in Kerala**, offered by **Mahatma Gandhi University, Kottayam**, from August to November 2025.
- Registered for a course on **Qualitative Research Methods** offered by the **International Institute of Migration and Development, Trivandrum**, in September 2025.